

Online Opportunities

Online Enrichment Courses

Online courses are an opportunity for students to expand their learning experience beyond the course offerings at Menomonee Falls High School, or enroll in a course that otherwise may not fit in their schedule. **Each of the following courses has a limited number of seats available. Due to the rigor and time commitment of these courses, an application process will be used to determine a student's readiness for the course.** Students interested in enrolling in an online course should contact their assigned counselor for more information, guidelines, and approval forms. Classes are held in our Online Learning Lab.

Course Title	Course Number	Length	Year Taken
AP Art History	AR111/AR112	Year	10-12
Criminology	SS502	Semester	10-12
Forensic Science I: Secrets of the Dead	SC512	Semester	10-12
Forensic Science II: More Secrets of the Dead	SC513	Semester	10-12
Introduction to Sports & Entertainment Marketing	BS137	Semester	10-12
Veterinary Science: The Care of Animals	SC670	Semester	10-12
Chinese I	WL011/WL012	Year	10-12
Chinese II	WL013/WL014	Year	10-12
French I	WL510/WL511	Year	10-12
French II	WL514/WL515	Year	10-12
French III-Honors	WL516/WL517	Year	10-12
Japanese I	WL211/WL212	Year	10-12
Japanese II	WL221/WL222	Year	10-12
Latin I	WL610/WL611	Year	10-12
Latin II	WL612/WL613	Year	10-12
Latin III-Honors	WL614/WL615	Year	10-12

AP ART HISTORY

One Year Course

Grades 10-12

Prerequisite: None

Course Number: AR111/AR112

This course is designed to provide college-level instruction in art history and prepare students for the AP exam in early May. This course is divided into two 18 week semesters during which the students will examine major forms of artistic expression from the past and present and from a variety of cultures. Students will learn to look at works of art critically, with intelligence and sensitivity, and to articulate what they see or experience.

CRIMINOLOGY

One Semester Course

Grades 10-12

Prerequisite: None

Course Number: SS502

In the modern world, many citizens share a concern about criminal behaviors and intent. This course introduces students to the field of criminology, the study of crime. Students look at possible explanations for crime from psychological, biological, and sociological perspectives; explore the categories and social consequences of crime; and investigate how the criminal justice system handles criminals and their misdeeds. The course explores some key questions: Why do some individuals commit crimes while others do not? What aspects of culture and society promote crime? Why are different punishments given for the same crime? What factors—from arrest to punishment—help shape the criminal case process?

FORENSIC SCIENCE I: SECRETS OF THE DEAD

One Semester Course

Grades 10-12**Prerequisite: None**

Course Number: SC512

Fingerprints. Blood spatter. DNA analysis. The world of law enforcement is increasingly making use of the techniques and knowledge from the sciences to better understand the crimes that are committed and to catch those individuals responsible for the crimes. Forensic science applies scientific knowledge to the criminal justice system. This course focuses on some of the techniques and practices used by forensic scientists during a crime scene investigation (CSI). Starting with how clues and data are recorded and preserved, the student will follow evidence trails until the CSI goes to trial, examining how various elements of the crime scene are analyzed and processed.

FORENSIC SCIENCE II: MORE SECRETS OF THE DEAD

One Semester Course

Grades 10-12**Prerequisite: None**

Course Number: SC513

Although the crime scene represents the first step in solving crimes through forensic science, the crime laboratory plays a critical role in the analysis of evidence. This course focuses on the analysis of evidence and testing that takes place within this setting. We will examine some of the basic scientific principles and knowledge that guides forensic laboratory processes, such as those testing DNA, toxicology, and material analysis. Techniques such as microscopy, chromatography, odontology, entomology, mineralogy, and spectroscopy will be examined.

INTRODUCTION TO SPORTS & ENTERTAINMENT MARKETING

One Semester Course

Grades 10-12**Prerequisite: None**

Course Number: BS137

Have you ever wished to play sports professionally? Have you dreamed of one day becoming an agent for a celebrity entertainer? If you answered yes to either question, then believe it or not, you've been fantasizing about entering the exciting world of sports and entertainment marketing. Although this particular form of marketing bears some resemblance to traditional marketing, there are many differences as well—including a lot more glitz and glamour!

In this course, you'll have the opportunity to explore basic marketing principles and delve deeper into the multi-billion dollar sports and entertainment marketing industry. You'll learn about how professional athletes, sports teams, and well known entertainers are marketed as commodities and how some of them become billionaires as a result. If you've ever wondered about how things work behind the scenes of a major sporting event such as the Super Bowl or even entertained the idea of playing a role in such an event, then this course will introduce you to the fundamentals of such a career.

VETERINARY SCIENCE: THE CARE OF ANIMALS

One Semester Course

Grades 10-12**Prerequisite: None**

Course Number: SC670

As animals play an increasingly important role in our lives, scientists have sought to learn more about their health and well-being. Taking a look at the pets that live in our homes, on our farms, and in zoos and wildlife sanctuaries, this course will examine some of the common diseases and treatments for domestic animals. Toxins, parasites, and infectious

CHINESE I

One Year Course

Grades 10-12***Prerequisite: None***

Course Number: WL011/WL012

diseases impact not only the animals around us, but at times...we humans as well! Through veterinary medicine and science, the prevention and treatment of diseases and health issues is studied and applied.

Students begin their introduction to Chinese by focusing on the four key areas of foreign language study: listening, speaking, reading, and writing. The course represents an ideal blend of language learning pedagogy and online learning. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations, and interactive activities and practices which reinforce vocabulary and grammar.

There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Both Chinese characters and pinyin are presented together throughout the course and specific character practices are introduced after the first quarter.

Students should expect to be actively engaged in their own language learning, become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic conversational prompts, analyze and compare cultural practices, products, and perspectives of various Chinese-speaking regions, and take frequent assessments where their language progression can be monitored. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages).

CHINESE II

One Year Course

Grades 10-12***Prerequisite: successful completion of Chinese I***

Course Number: WL013/WL014

Students continue their study of Chinese by further expanding their knowledge of key vocabulary topics and grammar concepts. Students not only begin to comprehend listening and reading passages more fully, but they also start to express themselves more meaningfully in both speaking and writing.

Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations, and interactive activities and practices which reinforce vocabulary and grammar. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Character recognition and practice are a key focus of the course and students are expected to learn several characters each unit. However, pinyin is still presented with characters throughout the course to aid in listening and reading comprehension.

Students should expect to be actively engaged in their own language learning, understand common vocabulary terms and phrases, use a wide range of grammar patterns in their speaking and writing, participate in conversations and respond appropriately to conversational prompts, analyze and compare cultural practices, products, and perspectives of various Chinese-speaking regions, and take frequent assessments where their language progression can be monitored. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages).

FRENCH I

One Year Course

Grades 10-12

Prerequisite: None

Course Number: WL510/WL511

Students begin their introduction to French by focusing on the four key areas of foreign language study: listening, speaking, reading, and writing. The course represents an ideal blend of language learning pedagogy and online learning.

Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations, and interactive activities and practices which reinforce vocabulary and grammar. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit.

Students should expect to be actively engaged in their own language learning, become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic conversational prompts, analyze and compare cultural practices, products, and perspectives of various French-speaking countries, and take frequent assessments where their language progression can be monitored. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages).

FRENCH II

One Year Course

Grades 10-12

Prerequisite: successful completion of French I

Course Number: WL514/WL515

Students continue their study of French in this level two course by building on and expanding listening, speaking, reading, and writing skills. Constant use of authentic videos, images, audio, and text (including literary texts) provide greater contextualization of key learning concepts and cultural information relevant to Francophone countries and communities. The course follows a linear version but each lesson can stand on its own, this allowing greater flexibility in the creation of playlists. A wide range of activities engages students to continue to develop metacognitive strategies by processing authentic input in order to produce both spoken and written French. Task-based projects allow for individual and collaborative creation, negotiation, and presentation within the target language.

FRENCH III-Honors

One Year Course

Grades 10-12***Prerequisite: successful completion of French II***

Course Number: WL516/WL517

Students further deepen their understanding of French by focusing on the three modes of communication: interpretive, interpersonal, and presentational. Each unit consists of a variety of activities which teach the students how to understand more difficult written and spoken passages, to communicate with others through informal speaking and writing interactions, and to express their thoughts and opinions in both formal and informal spoken and written contexts.

Students should expect to be actively engaged in their own language learning, use correct vocabulary terms and phrases naturally, incorporate a wide range of grammar concepts consistently and correctly while speaking and writing, participate in conversations covering a wide range of topics, respond appropriately to conversational prompts, analyze and compare cultural practices, products, and perspectives of various French speaking countries, read and analyze important pieces of literature, and take frequent assessments where their language progression can be monitored. The course is conducted almost entirely in French. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages).

JAPANESE I

One Year Course

Grades 10-12***Prerequisite: None***

Course Number: WL211/WL212

This is a beginning level course that will introduce the student to a variety of areas of language learning. In this course, the student will learn listening, speaking, reading and writing skills through activities that are based on pedagogically proven methods of foreign language instruction. Throughout the units of material, students learn to express themselves using an ever increasing vocabulary, present-form verbs, particles, and adjectives. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind.

Cultural information in the course will teach the student about Japanese culture, people, society, and history. The course is aligned to the national Foreign Language standards.

JAPANESE II

One Year Course

Grades 10-12***Prerequisite: successful completion of Japanese I***

Course Number: WL221/WL222

This course is a continuation of a beginning level course that will introduce the student to a variety of areas of language learning. In this course, the student will learn listening, speaking, reading and writing skills through activities that are based on pedagogically proven methods of foreign language instruction. Throughout the units of material, students learn to express themselves using an ever increasing vocabulary, present-tense verbs and adjectives. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind.

LATIN I

One Year Course

Grades 10-12**Prerequisite: None**

Course Number: WL610/WL611

Culture is sprinkled throughout the course in an attempt to help the learner focus on the Japanese language and culture, people, life-style, geographical locations and histories. The course is aligned to the national Foreign Language standards.

There is a reason “all roads lead to Rome.” Maybe it is because Romans built much of the ancient world’s highway system. Maybe it is also because the Roman culture and Latin language laid the foundation for much of Western culture. In this course, students find out for themselves as they take their first steps on a lifelong journey of discovery.

Students improve their command of the English language by studying Latin. Students also gain a better understanding of today’s laws and culture by getting into the Roman mind. Latin I is the most comprehensive way to begin.

The purpose of this course is to give students a foundation in Latin grammar and vocabulary. This course also acquaints students with Olympic gods and with the everyday life of the typical Roman. The course sets the students’ feet on a journey as big as their imagination, with a passport to some of the world’s most exciting places.

LATIN II

One Year Course

Grades 10-12**Prerequisite: successful completion of Latin I**

Course Number: WL612/WL613

A story of epic proportions. History-changing battles, great poets and statesmen, classic art and architecture, and a language that was heard throughout most of the known world. In Latin I, you read the opening credits of this epic movie. In Latin II, the plots and the characters that populated ancient Rome will come alive.

In this course, you’ll build on your knowledge of Latin grammar and vocabulary. In the process, you’ll sense the beauty of the language and the passion of those who spoke it. Roman engineering, art, commerce and system of laws were all supported by a clear, expressive and flexible language - a language in which you will be able to communicate.

This course will give you a solid grounding in the structure of the language. It will also give you a clear lens for looking into the heart and majesty of the Roman spirit.

LATIN III-Honors

One Year Course

Grades 10-12***Prerequisite: successful completion of Latin II***

Course Number: WL614/WL615

In Latin III, students take their knowledge and appreciation of Latin to the next level. Students read some of the best Latin prose and poetry ever written or spoken. Caesar tells how he conquered the three parts of Gaul. Cicero reminds Romans of the virtues that made their country great. Catullus shows how he could express the deepest human emotions in just a few, well-chosen words.

In Latin III, students visit the library of great authors. The library card gives them access to the timeless words of the greatest Roman poets, storytellers, and orators. Students' skills with the Latin language give them direct access to the beauty and power of these great authors' thoughts.

The purpose of this course is to strengthen students' Latin vocabulary as well as their appreciation for well-crafted writing. Students go directly to the source and recognize why Latin and those who spoke it are still relevant today.