

MFHS English Department Course Offerings

Four years of English is required for graduation.

English 9: The World Perspective

English 9 or
Honors English 9

English 10: The American Experience

English 10 or
Honors English 10 or
Honors English 10-Healthcare Academy (Application Required)

English 11: Contemporary Issues

English 11 or
Honors AP Language & Composition

English 12: Choices

Choose two from the Literature Semester Courses
OR Choose Honors AP Literature & Composition (year-long course)

English 12 Literature Semester Courses (choose two)

Science Fiction/Fantasy
Mystery & Suspense
Novel & Film
Literature of Conflict & War

Honors AP Literature & Composition (year-long course)

English Electives (one semester): May add to Required English Selection

English Semester Electives:

Media Studies I (gr 9-12)
Media Studies II (gr 9-12)
Creative Writing (gr 9-12)

Science Fiction/Fantasy (gr 11-12)
Mystery & Suspense (gr 11-12)
Novel & Film (gr 11-12)
Literature of Conflict & War (gr 11-12)

English

Mission Statement:

The overall mission of the MFHS English Department is to promote literacy, specifically, the ability to read, write, and think critically. We seek to develop highly trained readers, writers, and speakers who are analytically and personally engaged with text, using the tools of the discipline to build and communicate a deep understanding of the text itself and of its broader implications.

Course Title	Course Number	Length	Year Taken
English 9	EN109	Year	9
English 9-Honors	EN119	Year	9
English 10	EN179	Year	10
English 10-Honors	EN199	Year	10
English 10/Healthcare Academy-Honors	EN197	Year	10
English 11	EN239	Year	11
AP Language & Composition 11-Honors	EN262	Year	11
English 12: Literature of Conflict and War	EN394	Semester	12
English 12: Mystery and Suspense	EN393	Semester	12
English 12: The Novel and Film	EN395	Semester	12
English 12: Science Fiction/Fantasy	EN396	Semester	12
AP Literature & Composition 12-Honors	EN322	Year	12
Creative Writing*	EN423	Semester	9-12
Media Studies I*	EN330	Semester	9-12
Media Studies II*	EN350	Semester	10-12

*electives; not required

ENGLISH 9

ENGLISH 9

One-Year Course

Levels: Regular

Grade 9

No Prerequisite

Course Number: EN109

This one-year course is required for all freshmen students and includes intensive skill-building in the area of reading comprehension and writing through the analysis of fiction and nonfiction literature. Students read *The Odyssey* by Homer, *The Tragedy of Romeo and Juliet* by William Shakespeare, *Night* by Elie Wiesel and multiple pieces of non-fiction as well as books of their choosing. As determined by teacher recommendation and state assessments, students may be placed in specifically designed classes to target these skills.

The Menomonee Falls English Standards of reading comprehension, English usage, writing, and speaking guide specific skill instruction. In addition, students will develop stronger working vocabularies and engage in meaningful class discussions and experiences in order to achieve success in these critical literacy skills.

ENGLISH 9-HONORS*

One-Year Course

Grade 9***Prerequisite: Department Approval***

Course Number: EN119

Students who wish to take the course for accelerated credit must meet academic criteria including Advanced standing on state assessments and department approval. Once enrolled in the program, students must maintain performance standards to continue in the accelerated courses.

Through this Honors course, students will work toward the 24 to 27 ACT skillband in reading, grammar, research and writing. In addition to the other English 9 literature, these Honors students will read *A Tale of Two Cities* by Charles Dickens and other literature chosen from the recommended reading list for AP English.

****Summer reading and assignment is required.***

ENGLISH 10

ENGLISH 10

One-Year Course

Levels: Regular

Grade 10***No Prerequisite***

Course Number: EN179

This one-year course is required for all sophomore students and includes intensive skill-building in the area of reading, writing, and speaking. Students read *The Jungle* by Upton Sinclair, *To Kill a Mockingbird* by Harper Lee, *Animal Farm* by George Orwell and multiple books of their choosing. They also prepare and deliver a persuasive speech. Students may be placed in specifically designed classes to target the skills as determined by the Aspire/ACT assessments.

ENGLISH 10-HONORS*

One-Year Course

Grade 10***Prerequisite: Department Approval***

Course Number: EN199

Students who wish to take the course for accelerated credit must meet academic criteria including certain scores on the state assessments as well as receive department approval. Once enrolled in the program, students must maintain performance standards to continue in the accelerated courses.

Through this Honors course, students will work toward the 28 to 32 ACT skillband in reading, grammar, and writing. In addition to the other English 10 literature, these Honors students will read *Les Miserables* by Victor Hugo and will develop increasing sophistication in writing.

This course is highly recommended for students planning to take Advanced Placement their junior and senior years.

****Summer reading and assignment is required.***

ENGLISH 10-HEALTHCARE ACADEMY-HONORS*

One-Year Course

Grade 10***Prerequisite: Acceptance into the Healthcare Academy***

Course Number: EN197

This English course is designed for students who wish to pursue a career in the medical field while making progress toward the College Readiness Standards. The critical reading to acquire information and the interpretation of fiction and nonfiction literature is geared toward discussion and analysis of how humans pursue knowledge and show compassion, and also toward the potential ethical conflicts that arise within the medical field.

Written responses and essays along with persuasive speech in this course are geared toward communicating in a knowledgeable and professional manner. Through Socratic Seminar discussions, students develop their ability to have dialogue on controversial topics without engaging in debate.

All students who have been formally accepted into the Healthcare Academy should register for this course.

****Summer reading and assignment is required.***

ENGLISH 11

ENGLISH 11

One-year Course

Grade 11***No prerequisites***

Course number: EN239

Zero Hour Course number: EN01Z

****THIS COURSE OFFERED BEFORE SCHOOL
7:00 AM-7:45 AM (ZERO HOUR)***

In this year-long American literature course, students will read several novels as well as essays, plays, and short stories in both fiction and nonfiction texts. Reading comprehension and analysis, increasingly sophisticated writing, the application of grammar skills, the development of power in word choice, and the ability to discuss, debate, and make presentations—all of these skills are the focus of this course. Our goal is to prepare students for the ACT and for the college and career world.

**AP LANGUAGE & COMPOSITION
11-HONORS***

One-year Course

Grade 11***Prerequisites: Honors English 10***

Course number: EN262

AP English Language and Composition is an intensive, college-level composition course. The content, pace, and rigor of this course challenges students to examine rhetoric by finding and analyzing all the choices involving language that a writer, speaker, reader, or listener might make in a situation so that the text becomes meaningful, purposeful, and effective for readers or listeners. AP Lang students also examine the specific features of texts, written or spoken, that cause them to be meaningful, purposeful, and effective for readers or listeners in a situation. Therefore, students will become mature and sophisticated consumers and creators of a variety of texts.

Students must be motivated to become college-level readers and writers; students should be able to read extensive passages and independently study readings, vocabulary, and prepare their own responses to texts.

****Summer reading and assignment is required.***

ENGLISH 12 LITERATURE ELECTIVES-TWO SEMESTERS

Within each of the literature electives, students explore themes of universal significance and strengthen their skills of discussion, analysis, and interpretation. Students also master expository, creative, research, and reflective writing skills. **Although all courses are offered both semesters, students should take only one literature elective per semester because of the reading and composition demands.**

LITERATURE OF CONFLICT AND WAR

One-Semester Course

Grade 12 required option

No Prerequisite

Course Number: EN394

In **Literature of Conflict and War**, students will read poetry, drama, and novels of war such as *The Things They Carried* by Tim O'Brien, *All Quiet on the Western Front* by Erich Maria Remarque, *A Long Way Gone* by Ishmael Beah, and others. Students learn to determine multiple themes of these texts and analyze their development over the course of the semester, noting how they interact and build on one another to produce a complex analysis of war and conflict. Students strengthen their skills of discussion, analysis, and interpretation.

MYSTERY AND SUSPENSE

One-Semester Course

Grade 12 required option

No Prerequisite

Course Number: EN393

In **Mystery and Suspense**, students may read tales of Edgar Allan Poe, Sir Arthur Conan Doyle (Sherlock Holmes), *Macbeth* by William Shakespeare, and Cormac McCarthy's *No Country for Old Men*, to name a few. Students in this course become proficient at analyzing an author's choices in characterization and structure which create tension, fear, humor, etc. Students explore themes of universal significance and strengthen their skills of discussion, analysis, and interpretation.

THE NOVEL AND FILM

One-Semester Course

Grade 12 required option

No Prerequisite

Course Number: EN395

The **Novel and Film** course will examine the structures and techniques of both novel and film, perhaps reading and watching classics such as *One Flew Over the Cuckoo's Nest* and others. Through class discussion and in written exposition, students develop proficiencies in analysis of text, both written and visual. Students also pursue a research question, gaining expertise in reading informational text and in synthesizing information.

SCIENCE FICTION/FANTASY

One-Semester

Course

Grade 12 required option

No Prerequisite

Course Number:
EN396



In Science Fiction/Fantasy, students will read classic and contemporary short stories and novels by authors such as Isaac Asimov, Ray Bradbury, Aldous Huxley, George Orwell, Kurt Vonnegut, Philip K. Dick, Orson Scott Card, H.G. Wells, and others. Anchor texts may include [Ender's Game](#), [1984](#), [Brave New World](#), [The Martian](#), [Hitchhiker's Guide to the Galaxy](#), etc. Through discussion and writing, students will explore common themes within the genre of science fiction as well as the genre's development over time. Students will also expand their range of literary analysis with the application of critical lenses.

AP LITERATURE & COMPOSITION- Honors*
 Year-Long Course
Grade 12
Prerequisite: Department Approval
 Course Number: EN322

This AP English Literature and Composition course will “engage students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students [will] deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students [will] consider a work’s structure, style and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone” (“English Course Description.” CollegeBoard. 2010. 15 Aug. 2014.) Not only will students in this course become more skilled as readers, they will hone their writing skills through multiple types of writing assignments: from reading and response journals to Fifty-Word Sentences, from “exploratory” one-page writings to fully developed essays. We will practice test-taking skills, in preparation for the AP Literature Exam in May.

****Summer reading and assignment is required.***

ENGLISH ELECTIVES

Taking any of the following courses does not replace required courses within the English Department's sequence.

CREATIVE WRITING
 One-Semester Course
Grades 9-12
No Prerequisite
 Course Number: EN423

This workshop-style course explores the creative process involving original fiction and nonfiction writing. Individualized to each student, writers will flex their creative muscles through activities that sharpen the finer skills as well as work on projects that allow each student to maximize their storytelling skills. This class reveals the secrets of great writing while allowing each student to express what matters most.

MEDIA STUDIES I

One-Semester Course

Grades 9-12***No Prerequisite***

Course Number: EN330

This elective course will introduce students to mass media, television production, and the importance of media in our society. Students learn the professional techniques of digital video production using both classroom instruction and hands-on experience in our state-of-the-art T.V. studio. Students work on planning, producing, writing and directing television programs of various forms. A study of the influence of television, radio, advertising and other forms of mass media is emphasized. Media Studies I is offered to sophomores, juniors and seniors and freshmen if class size permits.

MEDIA STUDIES II

One-Semester Course

Grades 10-12***Prerequisite: Successful completion of Media Studies I***

Course Number: EN350

Media Studies II is a second of two classes offered in the study of mass media in our society. This course includes a major emphasis on digital editing and the production of a weekly T.V. news show, "Good Morning Falls." This lab-intensive course also includes in-depth study of the news, recording and film industries.