



Menomonee Falls

ART

Department Curriculum
Course Offerings 6-12

NORTH MIDDLE SCHOOL

6TH Grade Art-Required

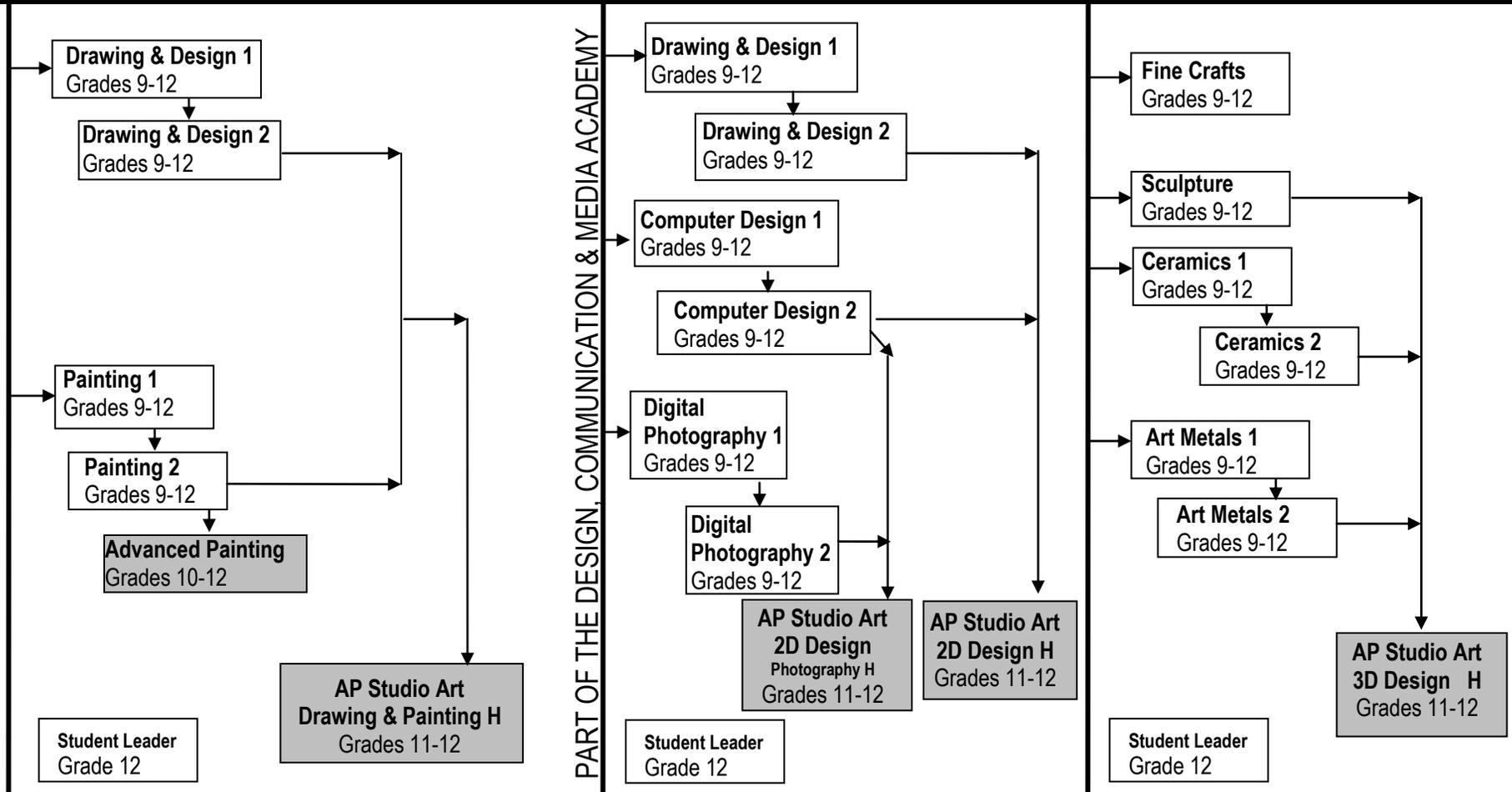
Intro to Painting & Printmaking Grade 8	Intro to Drawing & Design Grade 7	Digital Media Arts Grade 8	Intro to Sculpture & Ceramics Grade 7
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MENOMONEE FALLS HIGH SCHOOL

Drawing & Painting Courses

2D Design & Photography Courses

3D Design Courses



Mission Statement:

Menomonee Falls School District Art Education provides students the opportunity to create, understand, and appreciate art. Students learn to express themselves, analyze works of art, and study the history of art. In addition, students develop creative thinking, problem solving and visual communication skills necessary to become valuable members of their community.

Course Title	Course Number	Length	Year Taken
Art Metals/Jewelry 1	AR170	Semester	9-12
Art Metals/Jewelry 2	AR180	Semester	9-12
Ceramics 1	AR250	Semester	9-12
Ceramics 2	AR260	Semester	9-12
Digital Photography 1	AR245	Semester	9-12
Digital Photography 2	AR247	Semester	9-12
Drawing & Design 1	AR310	Semester	9-12
Drawing & Design 2	AR320	Semester	9-12
Fine Crafts	AR115	Semester	9-12
Painting 1	AR330	Semester	9-12
Painting 2	AR350	Semester	9-12
Sculpture/3D	AR430	Semester	9-12
Advanced Painting	AR098	Semester	10-12
Computer Design 1	AR292	Semester	9-12
Computer Design 2	AR302	Semester	9-12
AP Studio Art Drawing-Honors	AR101/AR102	Year	11-12
AP Studio Art-2D Design-Honors	AR103/AR104	Year	11-12
AP Studio Art-2D Design Photography-Honors	AR107/AR108	Year	11-12
AP Studio Art-3D Design-Honors	AR105/AR106	Year	11-12
Student Leader		Semester	12
AP Art History-Honors (Online)	AR111/AR112	Year	10-12

All courses in the Art Department require a class fee payable at registration or at the front office. (One fee per semester.) Students may also need to purchase some supplies for their own use.

ART METALS/JEWELRY 1

One Semester Course

Grades 9-12

Prerequisite: None

Course Number: AR170

Students will make beautiful objects from metals and other materials. Ancient, exotic and contemporary jewelry and metal work from other cultures will be discussed and analyzed from a critical and historical point of view, opening new dimensions to jewelry and metal smithing design. Students will learn sawing, silver soldering, forging, enameling, engraving, polishing, cold connections and other techniques.

ART METALS/JEWELRY 2

One Semester Course

Grades 9-12

Prerequisite: Art Metals/Jewelry 1

Course Number: AR180

Building on skills from Art Metals/Jewelry 1, students will be learning more sophisticated techniques and be expected to work at a higher level of achievement. Precision, craftsmanship and creativity are emphasized. Cuttle bone casting, stone bezel setting, "marriage of metals" and chain making are some of the new techniques that are demonstrated and taught. Group

CERAMICS 1

One Semester Course

Grades 9-12**Prerequisite: None**

Course Number: AR250

critiques and individual explorations are prominent features of this class.

In this course students will be taught basic skills in hand-built and potter's wheel techniques, learn to utilize clay in its various stages and become conversant in the terms relating to clay. They will gain proficiency in preparing, working with, and preserving clay, and begin to understand the many glaze, under-glaze and stain techniques for enhancing bisque-fired pieces.

CERAMICS 2

One Semester Course

Grades 9-12**Prerequisite: Ceramics 1**

Course Number: AR260

The project assignments in Ceramics II are open-ended and concept based allowing students a great degree of individuality and personal choice. Ceramics II students decide which technique or techniques are most appropriate for constructing unique and original solutions for each problem. Personal responsibility, self-motivation, and good problem solving skills are essential for success in this class.

DIGITAL PHOTOGRAPHY 1

One Semester Course

Grades 9-12**Prerequisite: None**

Course Number: AR245

The intention of Creative Digital Photography is to teach students how to artistically manipulate their own photographs to communicate original ideas and concepts and produce unique, thought provoking art work. Camera operation, lighting and cropping will be a component of this class. Students will study photographic history, the techniques and applications found in Adobe Photoshop along with good composition using the elements and principles of design. **Students need to supply their own digital camera.)**

DIGITAL PHOTOGRAPHY 2

One Semester Course

Grades 9-12**Prerequisite: DIGITAL PHOTOGRAPHY 1**

Course Number: AR247

Digital Photography 2 is designed for students who are seriously interested in the practical experience of art photography. Students will be introduced to new photographers, digital artists, artists, and more sophisticated techniques as points of departure to create work that reflects that individual student's spirit and vision. By exploring photographic and digital media with the camera and computer, students will be able to develop a body of work that reflects a range of problem solving and ideation, and develops versatility with techniques to demonstrate their abilities. Students will research, keep art journals, have class critiques, individual critiques, and artistic dialogues that will inspire them as they create. **Students need to supply their own digital camera.)**

DRAWING & DESIGN 1

One Semester Course

Grades 9-12***Prerequisite: None***

Course Number: AR310

Drawing and Design 1 is an excellent class for any students wishing to improve their ability to draw and create successful artwork. Good design and drawing skills are essential in all areas of art. If you are interested in drawing, painting, computer/graphic arts, architecture, interior or fashion design, this class will enhance your confidence, skills and ability to draw, design and illustrate your ideas. Students interested in sculpture, jewelry and ceramics will also benefit from the lessons in this class.

DRAWING & DESIGN 2

One Semester Course

Grades 9-12***Prerequisite: Drawing & Design 1***

Course Number: AR320

Drawing and Design 2 is a continuation of the lessons learned in Drawing and Design 1, refining drawing skills and providing opportunities for greater involvement and exploration in the diverse areas of design. Students will learn about package design, concepts of space and perception as well as some 3-dimensional art work. Personal responsibility, self-motivation, and good problem solving skills are essential for success in this class.

FINE CRAFTS

One Semester Course

Grades 9-12***Prerequisite: None***

Course Number: AR115

Students will learn skills and techniques necessary for the creation of various fine crafts including, but not limited to beads in Mosaics, Wire Wrapping, Painted Furniture, polymer clay beads, fabric dyeing, Glass Painting, Macramé, Glass etching, Artist's Books, and Clay Vases. Fine Crafts are life skills; relaxation, stress reduction, diversion, gift production and creative expression activities that you will continue to use and refine as adults.

PAINTING 1

One Semester Course

Grades 9-12***Prerequisite: None***

Course Number: AR330

Students will learn skills and techniques necessary for the creation of successful and expressive paintings. Lessons will emphasize composition, brushwork, color mixing and the use of value and contrast. Painting 1 students will learn how to draw and set up a composition within the format and structure of a painting. They will be taught how to prepare the painting surface and maintain their equipment and materials.

PAINTING 2

One Semester Course

Grades 9-12***Prerequisite: Painting 1***

Course Number: AR350

This course will expand upon the basic painting techniques learned in Painting 1. Students will continue to work with various paints, exploring each to a fuller extent. They will learn how to create specific visual effects such as reflections on water, metal, glass and glossy objects. Historic and world-renowned artists and artwork will be studied as a source of

SCULPTURE/3D

One Semester Course

Grades 9-12**Prerequisite: None**

Course Number: AR430

information and inspirations, helping each student begin to develop an individual and unique personal style. Personal responsibility, self-motivation, and good problem solving skills are essential for success in this class.

In this course students will learn to appreciate and understand the thought that is required to produce beautiful and useful objects. They will learn to use various materials such as clay, metals, wood, plastic, Styrofoam, plaster and found objects in the creation of sculptural objects. Methods will include assemblage (additive sculpture), carving (subtractive sculpture), mixed media, relief and mold making.

ADVANCED PAINTING

One Semester Course

Grades 10-12**Prerequisite: Painting 2**

Course Number: AR098

This course offers students the opportunity to explore new techniques and refine their skills in acrylic paint and pastels. Watercolor will be introduced. Students will have more freedom of choice in their media and style of expression. They will be expected to translate their ideas into painting compositions and begin to master the painting media. The process for interpretation and evaluation of painting styles will be taught. Each student will be expected to improve and expand upon personal skills and abilities. Personal responsibility, self-motivation, and good problem solving skills are essential for success in this class. **Students will research, prepare and present information on a Modern/Post-Modern (1950 to present) artist.**

COMPUTER DESIGN 1

One Semester Course

Grades 9-12**Prerequisite: None**

Course Number: AR292

The course will introduce students to software and techniques for the creation and manipulation of original artwork on a computer with particular emphasis on professional graphic design applications. Students will learn how to use **Adobe Illustrator** software, a standard in the graphic design industry. The areas of study include problem solving to create appropriate design solutions, layout and publication design. Students will be encouraged to meet professional criteria regarding craftsmanship and deadlines. **This is not a print production course.**

COMPUTER DESIGN 2

One Semester Course

Grades 9-12***Prerequisite: Computer Design 1***

Course Number: AR302

This course is an extension of Computer Design 1. Students design advanced computer-generated art, learn about the history of computers in the field of graphic design, and prepare a professional portfolio. Students will develop information gathering, creative thinking, and problem solving skills necessary to create an ad campaign to meet the specific needs of a client.

ADVANCED PLACEMENT STUDIO ART**AP STUDIO ART-DRAWING HONORS**

One Year Course

Grades 11-12***Prerequisite: Drawing & Design 2 and Painting 2 or Department Approval***

Course Numbers:

Semester 1: AR101

Semester 2: AR102

Students must register for each semester separately.

These are college level courses for serious art students who can demonstrate a high level of independent work and development in art. Students who are planning on studying visual art in college will find them particularly useful. AP Studio Art classes are based on the standards, expectations and rigor of college level art courses. Students must be highly focused and self-motivated. They will be expected to be open to instruction in class and able to devote a fair amount of time to independent work outside of class. The lessons in the first semester will be designed to help students learn and gain skill in various mediums and styles. During the second semester, students will develop a body of work based on a concept or focus of their choice. Students will create three different portfolios in each AP Studio Art Course: Breadth, Quality, and Concentration. The Breadth section is composed mainly from students' past art projects that they created in past art courses. This work needs to be high in quality and craftsmanship; therefore, successful completion of the prerequisite courses is required.

AP STUDIO ART-2D DESIGN HONORS***(Not computer based.)***

One Year Course

Grades 11-12***Prerequisite: (Drawing & Design 2 and Painting 2) OR (Drawing & Design 2 and Computer Design 2) OR Department Approval***

Course Numbers:

Semester 1: AR103

Semester 2: AR104

Students must register for each semester separately.**AP STUDIO ART-2D DESIGN PHOTOGRAPHY HONORS*****(All Art work done on computers.)***

One Year Course

Grades 11-12***Prerequisite: (Digital Photography 2 and Painting 2) OR (Drawing & Design 2 and Digital Photography 2) OR******(Digital Photography 2 and Computer Design 2) OR Department Approval***

Course Numbers:

Semester 1: AR107

Semester 2: AR108

Students must register for each semester separately.

AP STUDIO ART-3D DESIGN HONORS

One Year Course

Grades 11-12

Prerequisite: (Metals 2 and Sculpture) OR (Ceramics 2 and Sculpture) OR Department Approval

Course Numbers:

Semester 1: AR105

Semester 2: AR106

Students must register for each semester separately.

STUDENT LEADER PROGRAM (No Credit)

One Semester Course

Grade 12

Prerequisite: Department Approval

This course is an opportunity to work with art teachers and classes in an educational setting. Students will be responsible for demonstrating, participating and displaying unit projects. Other duties may involve clerical responsibilities, collection and distribution of materials. Daily attendance is necessary for this program to be successful. Enrollment is limited and will depend on individual student schedule.

This course will not be a selection at the time of registration. Interested students must receive approval from the Department Manager. No credit is given for this course.

Online Opportunities:

- AP Art History Honors – see *Online Opportunities on page 38 for course description.*